Race and the Modern World – Programme

Please note that the programme is accurate at the time of writing. Goldsmiths College and the Stephen Lawrence Charitable Trust reserve the right to make any alterations that may become necessary.

Wednesday 1 April 2009

4.30-6.30  Stephen Lawrence Charitable Trust: Conference Opening with Doreen Lawrence
Registration
Venue: Stephen Lawrence Centre, 39 Brookmill Road, London, SE8 4HU

Thursday 2 April 2009

8.30-9.45  Coffee and Registration
Venue: Refectory, Goldsmiths

10.00-11.00  Keynote: Paul Gilroy
Venue: Goldsmiths – check room list

11.00-11.30  Coffee/Tea
Venue: Refectory, Goldsmiths

11.30-1.00  Panel 1A: Performance
David Linton (Northumbria): Race and Representation in Modern Revue Performance
Joseph Jordan (Antiphoni, Amsterdam): ‘They Think We’re Offending Them’: The Politics of Recognition in Dutch ‘Blackface’ Tradition
Anne Brewster (New South Wales): The Protest Poetry of Australian Indigenous Poet, Romaine Moreton
Chair: Mike Cole
Venue: Goldsmiths – check room list

11.30-1.00  Panel 1B: New Science?
Kenan Malik: The Return of Racial Science?
David Skinner (Anglia Ruskin): Mobile Identities and Fixed Categories: DNA and the Changing Politics of Racialised Knowledge
Chair: Jeffrey Pearson
Venue: Goldsmiths – check room list

11.30-1.00  Panel 1C: Race, Space and Nation in Contemporary Latin America
Sarah Radcliffe (Cambridge): Race and Multiculturalism in Latin America: Racial Formations and Multicultural Governance in Ecuador
Carlos Sandoval-Garcia (Costa Rica): Campaigning against Xenophobia in Costa Rica: Strategies and Challenges Ahead
Megan Rivers Moore (Cambridge): The Making of Gringo Gulch: Race and Nation in a Sex Tourism Neighbourhood
Chair: Megan Rivers-Moore
Venue: Goldsmiths – check room list

11.30-1.15  Panel 1D: Gender/Sexuality
Anne Phoenix (Institute of Education, London): Experiencing Racialisation and Gender: Narratives and Commonalities and Differences Across Siblings
Kalpana Wilson (LSE): Development Interventions, Racism and the Pathologisation of Sexuality
Lavinia Gianettoni (Lausanne): The Role of Gender in the Construction of the Racialised Other: A Psychosocial Analysis
Indera Grewal (Royal Holloway): African-American Men: Victors or Victims?
Chair: Claudia Bernard
Venue: Goldsmiths – check room list

1.00-2.30  Lunch – Venue: Refectory, Goldsmiths

2.30-4.00  Panel 1E: Education Debates
Mike Cole (Lincoln): The Colour-Line and the Class Struggle: a Marxist Response to Critical Race Theory in Education as it Arrives in the UK
Rosalyn George (Goldsmiths): Urban Girls: ‘Race’ and Schooling – Changing Schools, Changing Friendships, the Stories of Leila and Shumi
Paul Warmington (Birmingham): Taking Race out of Scare Quotes: Race as Activity and Artefact in Ostensibly Post-Racial Worlds
Chair: Sally Skaife
Venue: Goldsmiths – check room list

2.30-4.00  Panel 1F: Faithism/Racism
Faith and the Civil Society – a round table discussion with Adam Dinham, Diwar Hussein, and Ted Cantle CBE
Venue: Goldsmiths – check room list

2.30-4.00  Panel 1G: Race and Representation – Modern/Postmodern
David Ayers (Kent): Internationalism and Culture in the 1920s
Len Platt (Goldsmiths): Race Erasure in Finnegans Wake
Sara Upstone (Kingston): The Pitfalls of the Post-Racial: Gautam Malkani’s Londonstani
Chair: David Linton
Venue: Goldsmiths – check room list

2.30-4.00  Panel 1H: ‘Total Recall’: Contemporary Black Women’s Life Writing in Britain
A round table discussion with Doreen Lawrence, Patricia Cumper, Diane Evans and Suzanne Scafe
Chair: Deirdre Osborne
Venue: Stephen Lawrence Trust, 39 Brookmill Road, London, SE8 4HU

4.15-5.45  Panel 1J: Stephen Lawrence Charitable Trust School and FE College Panel
Chair: Christine Jade/Derek Bardswell
Venue: Stephen Lawrence Centre, 39 Brookmill Road, London, SE8 4HU

7.30  Conference Dinner – Guest Speaker – Camila Batmanghelidjh
Venue: The Loft at The O2
Friday 3 April 2009

9.00-9.45 Coffee and registration  
Venue: Refectory, Goldsmiths

10.00-11.00 Keynote: Bryan Cheyette – Edward Said: The Last Jewish Intellectual?  
Venue: Goldsmiths – check room list

11.00-11.30 Coffee/Tea  
Venue: Refectory, Goldsmiths

11.30-1.00 Panel 2A: Historical  
Heike Bauer (Birkbeck): Race, the West and the Invention of the Human  
Carl Levy (Goldsmiths): Italy and its Racisms: From Lombroso to Bossi  
Chair: Paul Warmington  
Venue: Goldsmiths – check room list

11.30-1.00 Panel 2B: Psychoanalytic  
Stephen Frosh (Birkbeck): ‘Foreignness is the quality which the Jews and one’s own instincts have in common’: Psychoanalysis and Anti-Semitism  
Paul Gurney: Blank Screen, White Masks: De-Constructing the Myth of Whiteness in the Analytic Encounter  
Chris Hauke (Goldsmiths): Racism and Modernity  
Chair: Larry O’Carroll  
Venue: Goldsmiths – check room list

11.30-1.00 Panel 2C: Ethnographies  
Richard Martin (Western Australia): The Place of Race in Australia’s Gulf Country  
Deirdre Osborne (Goldsmiths): Mixed Messages: the Aesthetics of Representing Trans-Racially Placed Children in Recent British Literature and Drama  
Eve Binks (Liverpool Hope): The Irish Diaspora in Britain: Invisibility and Assimilation  
Chair: Anne Brewster  
Venue: Goldsmiths – check room list

11.30-1.15 Panel 2D: Black Queer Diasporas  
A panel addressing the issue of what it would mean to think of the African Diaspora as a queer practice. Including:  
Jafari Sinclair Allen (Yale)  
Matt Richardson (Texas at Austin)  
Omise’eke Natasha Tinsley (Minnesota)  
Xavier O’Neal Livermon (Wayne State)  
Chair: Rinaldo Walcott  
Venue: Goldsmiths – check room list

1.00-2.00 Nawal el Saadawi in conversation with Kadja George  
Venue: Goldsmiths – check room list

1.15-2.30 Lunch – Venue: Refectory, Goldsmiths

2.30-4.00 Panel 2F: Professional Practice  
Tom Henri (Goldsmiths) & Paul Thomas (Huddersfield): Young People, Community Cohesion and the ‘Death of Multiculturalism’  
Kevin Jones (Goldsmiths): ‘I ain’t Black, I’m Brown’: Race and Representation in a Randomised Controlled Trial of Brief Art Therapy.  
David Woodger (Goldsmiths): Institutional Racism: The Invisibility of White Power  
Chair: Andy Gilroy  
Venue: Goldsmiths – check room list

2.30-4.00 Panel 2G: Media  
Marga Altena (Radboud, Nijmegen): The Long Life of Prejudice: Recycling Racial Discourse in the Dutch Culture  
Dania Thomas (Keele): Race and the Refusal to Name Racism: Consumption, Identity and Choice in the Celebrity Big Brother House  
Chair: Gavin Schaffer  
Venue: Goldsmiths – check room list

2.30-4.00 Panel 2H: Diasporas  
Bridget Byrne (Manchester): British Citizenship: A Local Welcome?  
Alessio D’Angelo & Nicola Montagna (Middlesex): Chinese in London: Images and Realities of an Urban Diaspora  
Laura Penketh (Manchester): Islamophobia and Identity: Experiences of 2nd and 3rd Generation Muslim Women in the North of England  
Chair: Diane Waller OBE  
Venue: Goldsmiths – check room list

2.30-4.00 Panel 2J: New Politics  
Les Back (Goldsmiths): The “Death of Multiculturalism” and the Moral Projects of Community  
Lorna Roberts & John Schostak (Manchester Metropolitan): “Tonight Is Your Answer” – Race, Democracy, Obama and the Manufacture of Disappointment  
Alpa Parmar (King’s College London): Race, Policing, Crime and Justice: Thinking about Past, Present and Future  
Chair: Kalbir Shukra  
Venue: Goldsmiths – check room list

4.15-5.00 Plenary  
Venue: Ian Gulland Lecture Theatre, Goldsmiths